

**VITTORIO GIANNINI: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1920: Stabat Mater for soprano, contralto, tenor, bass, chorus and orchestra**
- 1931: Suite for orchestra**
- 1933: Cantata “La Primavera” for soloists, chorus and orchestra**
- 1934: Piano Concerto: 41 minutes + (Naxos cd)**
- 1935: Symphony “In Memoriam Theodore Rossevelt”: 37 minutes ***
- 1937: Organ Concerto**
Triptych for soprano, choir and strings
IBM Symphony: 11 minutes *
Requiem Mass for soprano, contralto, tenor, bass, choir and orchestra
- 1939: Double Piano Concerto**
- 1944: Violin Concerto: 15 minutes**
- 1946: Trumpet Concerto**
Concerto Grosso for string orchestra: 15 minutes + (Albany cd)
- 1948: “Frescobaldiana” for orchestra**
- 1950: Symphony No.1 “Sinfonia”**
- 1951: “A Canticle of Christmas” for baritone, chorus and orchestra: 23 minutes**
- 1953: Divertimento No.1 for orchestra**
- 1955: Symphony No.2: 21 minutes ***
Prelude and Fugue for string orchestra: 10 minutes + (Albany cd)
- 1956: “Canticle of the Martyrs” for baritone, chorus and orchestra: 15 minutes**
- 1958: Symphony No.3 for symphonic band: 23 minutes + (Mercury, Reference and Naxos cds)**
Suite “Love’s Labour’s Lost” for chamber orchestra
Preludium and Allegro for symphonic band: 7 minutes + (Naxos cd)
- 1959: Symphony No.4: 23 minutes + (Naxos cd)**
- 1960: “The Medead” for soprano and orchestra: 32 minutes ***
- 1961: Divertimento No.2 for orchestra**
- 1962: “Antigone” for soprano and orchestra**
- 1963: Psalm CXXX for Double-Bass or Cello and Orchestra: 17 minutes + (Mmc cd)**
Fantasia for Band
- 1964: Divertimento No.3 for orchestra**
Dedication Overture for band: 7 minutes + (Naxos cd)
Variations and Fugue for symphonic band: 14 minutes + (Naxos cd)
Symphony No.5: 31 minutes *